

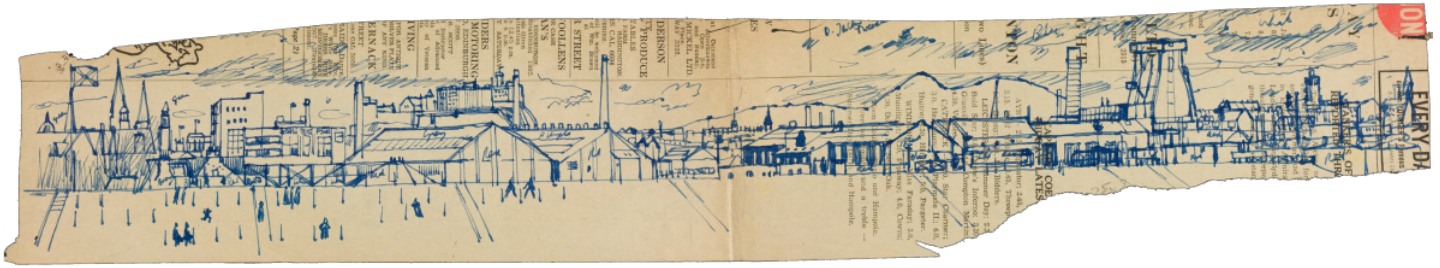


the edinburgh gadda prize



THE SOCIETY FOR SIS ITALIAN STUDIES

ISTITUTO italiano di CULTURA



the edinburgh gadda prize

## The Edinburgh Gadda Prize

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SPONSORED BY: Tony Crolla and Vittoria Group Edinburgh

### The Sixth Edition – *Speaking in Cultures*

Closing date: **28 February 2019**

Results: **4 June 2019**

Ceremony: **26 June 2019**

#### 1 – The Judges (30)

The following have served as EGP 2019 Panel Judges:

Gian Mario Anselmi (Bologna) | Mario Barenghi (Milan-Bicocca) | Manuela Bertone (Nice Sophia Antipolis) | Giuseppe Bonifacino (Bari) | Charles Burdett (Durham) | Ann Caesar (Warwick) | Rino Caputo (Rome Tor Vergata) | Anna Dolfi (Florence) | Raffaele Donnarumma (Pisa) | Giorgio Ficara (Turin) | Gabriele Frasca (Salerno) | Alessandro Giammei (Bryn Mawr) | Alberto Godioli (Gröningen) | Robert Gordon (Cambridge) | Paola Italia (Bologna) | Stefano Jossa (Royal Holloway) | Massimo Lollini (Oregon) | Federico Luisetti (St Gallen) | Donatella Martinelli (Parma) | Sergio Parussa (Wellesley) | Giuliana Pieri (Royal Holloway) | Nicoletta Pireddu (Georgetown) | Massimo Riva (Brown) | Mara Santi (Ghent) | Cristina Savettieri (Scuola Normale) | Domenico Scarpa (Primo Levi Centre) | Luca Somigli (Toronto) | Barbara Spackman (Berkeley) | Giuseppe Stellardi (Oxford) | Enrico Testa (Genoa).

#### 2 – The Submission (147)

As part of the 2019 Submission, we received 147 monographs on all aspects of contemporary Italian Culture – with the following breakdown:

Crolla Amato Prize Category (no age limit) – **93**

Vittoria Group Prize Category (40 years of age or under) – **54**



CROLLA AMATO PRIZE (93)

**Stefano Agnoletto** – *The Italians Who Built Toronto, Italian Workers and Contractors in the City's Housebuilding Industry, 1950-1980*, Bern, Peter Lang, 2014, 360pp., ISBN 978-3-0343-1773-3.

**Hava Aldouby** – *Federico Fellini. Painting in Film, Painting on Film*, Toronto, Toronto University Press, 2013, 186pp., ISBN 978-1-4426-1327-0.

**Beatrice Alfonzetti** – *Pirandello. L'impossibile finale*, Venice, Marsilio, 2017, 126pp., ISBN 978-88-317-2751.

**Clara Allasia** – *“La testa in tempesta”: Edoardo Sanguineti e le distrazioni di un chierico*, Novara, Interlinea, 2017, 133pp., ISBN 978-88-6857-124-5.

**Ferdinando Amigoni** – *L'ombra della scrittura. Racconti visionari e fotografici*, Macerata, Quodlibet, 2018, 260pp., ISBN 978-88-229-0183-5.

**Pier Giorgio Ardeni** – *Across the Ocean to the Land of Mines. Five Thousand Stories of Italian Migration from the Mountains of Bologna and Modena to America at the Turn of the Twentieth Century*, Bologna, Pendragon, 2015, 479pp., ISBN 978-8865987919.

**Enrico Azzini** – *Il tenente pilota Enrico Gadda. Breve vita del Gadda bello, spensierato e aviatore*, Rome, IBN, 2014, 106pp., ISBN 978-88-7565-203-6.

**Emma Barron** – *Popular High Culture in Italian Media 1950-1970. Mona Lisa Covergirl*, Basingstoke, Palgrave Macmillan, 2018, 337pp. ISBN 978-3-319-90962-2.

**Ruth Ben-Ghiat** – *Italian Fascism's Empire Cinema*, Bloomington and Indianapolis, Indiana University Press, 2015, 393pp., ISBN 978-02-5301-552-5.

**Stefania Benini** – *Pasolini. The Sacred Flesh*, Toronto, Toronto University Press, 2015, 336pp., ISBN 978-1-4426-4806-7.

**Giuliana Benvenuti** – *Il brand “Gomorra”. Dal romanzo alla serie TV*, Bologna, il Mulino, 2017, 205pp., ISBN 978-88-15-27433-5.

**Andrea Bini** – *Male Anxiety and Psychopathology in Film: Comedy Italian Style*, Basingstoke, Palgrave Macmillan, 2015, 248pp., ISBN 978-1-1375-1688-6.

**Jacob S.D. Blakesley** – *Modern Italian Poets. Translators of the Impossible*, Toronto, Toronto University Press, 2014, 375pp., ISBN 978-1-4426-4642-1.

**Emma Bond** – *Writing Migration Through the Body*, Basingstoke, Palgrave Macmillan, 2018, 283pp., ISBN 978-3-319-97694-5.

**Angela Borghesi** – *Una storia invisibile. Morante Ortese Weil*, Macerata, Quodlibet, 2015, 182pp., ISBN 978-88-7462-748-6.

**Roberto Calabretto** – *“L’Histoire du soldat” di Pier Paolo Pasolini*, Pisa, ETS, 2018, 127pp., ISBN 978-88-4675-275-8.

**Fabio Camilletti** – *Italia lunare. Gli anni Sessanta e l'occulto*, Bern, Peter Lang, 2018, 243pp., ISBN 978-1078707-462-0.

**Timothy Campbell** – *The Techne of Giving. Cinema and the Generous Form of Life*, New York, Fordham University Press, 2017, 219pp., ISBN 978-08-2327-326-3.

**Mimmo Cangiano** – *La nascita del modernismo italiano. Filosofie della crisi, storia e letteratura 1903-1922*, Macerata, Quodlibet, 2018, 628pp., ISBN 978-88-2290-250-4.

**Alessandro Carlucci** – *The Impact of the English Language in Italy. Linguistic Outcomes and Political Implications*, Munich, LINCOM GmbH, 2018, 123pp., ISBN 978-3862888795.

**Peter Carravetta** – *After Identity. Migration, Critique, Italian American Culture*, New York, Bordighera Press, 2017, 278pp., ISBN 978-1-59954-072-6.

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**Giacomo Raccis** – *Una nuova sintassi per il mondo. L'opera letteraria di Emilio Tadini*, Macerata, Quodlibet, 2017, 166pp., ISBN 978-88-229-0153-8.

**Oleksandra Rekut-Liberatore** – *Metastasi cartacee. Intrecci tra neoplasia e letteratura*, Florence, Florence University Press, 2017, 361pp., ISBN 978-88-6453-591-3.

**Elena Rondena** – *La letteratura concentrazionaria. Opere di autori italiani deportati sotto il Nazifascismo*, Novara, Interlinea, 2013, 289pp., ISBN 978-88-8212-898-2.

**Rodolfo Sacchetti** – *Scrittori alla radio. Interventi, riviste e radiodrammi per un'arte invisibile*, Florence, Florence University Press, 2018, 140pp., ISBN 978-88-6453-836-5.

**Gloria Scarfone** – *Goliarda Sapienza. Un'autrice ai margini del sistema letterario*, Massa, Transeuropa, 2018, 221pp., ISBN 978-88-9871-690-6.

**Stefano Selenu** – *Ideas: Riflessioni su Dante, Gramsci e il sardo comune*, Sassari, EDES, 2017, 129pp., ISBN 978-8860253972.

**Marialaura Simeone** – *Il palcoscenico sullo schermo. Luigi Pirandello: una trilogia metateatrale per il cinema*, Florence, Franco Cesati Editore, 173pp., ISBN 978-88-7667-545-4.

**Frédéric Spagnoli** – *Ladini, Mòcheni e Cimbri al crocevia tra esistenza e coscienza*, Trento, Regione Autonoma Alto-Adige, 210pp., ISBN 972-12-202-8294.

**Anna Taglietti** – *Scrivere il centro e le periferie. Gli spazi della migrazione in Bianciardi, Ottieri e Parise*, Canterano, Aracne Editrice, 2018, 179pp., ISBN 978-88-255-1630-2.

**Carlo Tirinanzi de Medici** – *Il romanzo italiano contemporaneo. Dalla fine degli anni Settanta a oggi*, Rome, Carocci, 2018, 317pp., ISBN 978-88-430-8873-7.

**Serena Todesco** – *Scritture a firma femminile nella narrativa storica siciliana contemporanea*, Gioiosa Marea, Pungitopo, 2016, 723pp., ISBN 987-88-99852-09-2.

**Sonia Trovato** – *“A chi nel mar per tanta via m’ha scorto”. La fortuna di Ariosto nell’Italia contemporanea*, Rome, Carocci, 2018, 235pp., ISBN 978-88-430-8958-1.

**Anna Tuckett** – *Rules, Paper, Status: Migrants and Precarious Bureaucracy in Contemporary Italy*, Stanford, Stanford University Press, 2018, 192pp., ISBN 978-1-5036-0649-4.

**Francesco Venturi** – *Genesi e storia della “trilogia” di Andrea Zanzotto*, Pisa, ETS, 2016, 265pp., ISBN 978-88-4674-460-9.

**Vincenzo Vitale** – *All’ombra del Lauro. Allegorie di scrittura nel “Pasticciaccio” di Gadda*, Rome, Carocci, 2015, 199pp., ISBN 978-88-430-7449-5.

**Rhiannon Noel Welch** – *Vital Subjects. Race and Biopolitics in Italy 1860-1920*, Liverpool, Liverpool University Press, 2016, 291pp., ISBN 978-1-78138-286-8.

**Vanda Wilcox** – *Morale and the Italian Army during the First World War*, Cambridge, Cambridge University Press, 2016, 235pp., ISBN 978-1107157248.

**Monica Zanardo** – *Il poeta e la grazia. Una lettura dei manoscritti della “Storia” di Elsa Morante*, Rome, Edizioni di Storia e Letteratura, 2017, 299pp., ISBN 978-88-9359-112-6.

### 3 – The Votes

Our Jurers have worked on the Submission for three months, casting three electronic votes in order to arrive at the **Longlist (51)**, **Shortlist (20)** and **Winners (8)**.

Votes were expressed numerically and cast electronically. Jurers received alphabetical results only. The counter was set to zero at each vote.

The Prize Chair and the Prize Secretaries had non-voting roles throughout. The Jurers cleared any conflict of interests issues on accepting to serve on one of the 3 Juries.

#### 4 – Jury Composition

Jurers have not evaluated works outwith the Jury they had been assigned to.

##### VITTORIA GROUP PRIZE – SCHOLARS AGED 40 OR UNDER

Gian Mario **Anselmi** | Mario **Barengi** | Giuseppe **Bonifacino** | Alessandro **Giammei** | Alberto **Godioli** | Stefano **Jossa** | Massimo **Riva** | Cristina **Savettieri** | Giuseppe **Stellardi** | Enrico **Testa**

##### CROLLA AMATO PRIZE – CULTURAL STUDIES

Charles **Burdett** | Raffaele **Donnarumma** | Gabriele **Frasca** | Robert **Gordon** | Federico **Luisetti** | Sergio **Parussa** | Giuliana **Pieri** | Nicoletta **Pireddu** | Luca **Somigli** | Barbara **Spackman**

##### CROLLA AMATO PRIZE – LITERARY STUDIES

Manuela **Bertone** | Ann **Caesar** | Rino **Caputo** | Anna **Dolfi** | Giorgio **Ficara** | Paola **Italia** | Massimo **Lollini** | Donatella **Martinelli** | Mara **Santi** | Domenico **Scarpa**

#### 5 – The Longlist (51)

##### CROLLA AMATO PRIZE – CULTURAL STUDIES (16)

Ruth **Ben-Ghiat** | Emma **Bond** | Fabio **Camilletti** | Kate **Crehan** | Teresa **Fiore** | Cristina **Giordano** | Gaia **Giuliani** | Ruth **Glynn** | Patrizia **Guarnieri** | Stephanie M **Hom** | Giuliana **Minghelli** | Cristina **Moretti** | Giuliana **Muscio** | Maria Grazia **Negro** | Francesco **Ricatti** | Caterina **Romeo**

##### CROLLA AMATO PRIZE – LITERARY STUDIES (16)

Jacob SD **Blakesley** | Angela **Borghesi** | Mimmo **Cangiano** | Silvia **Contarini** | Tiziana **de Rogatis** | Giuseppe **Episcopo** | Edoardo **Esposito** | Stefano **Giovannuzzi** | Anna **Longoni** | Andrea **Mirabile** | Laura **Neri** | Alberto **Raffaelli** | Maria **Rizzarelli** | Nicolò **Scaffai** | Carlo **Varotti** | Emanuele **Zinato**

##### VITTORIA GROUP PRIZE (19)

Gian Maria **Annovi** | Selena **Daly** | Enza **de Francisci** | Marianna **Deganutti** | Francesco **Diaco** | Mathijs **Duyck** | Riccardo **Gasperina** | Paolo **Gervasi** | Lorenzo **Marchese** | Katharine **Mitchell** | Tommaso **Munari** | Federico **Pachioni** | Emanuela **Patti** | Carlo **Tirinzani de Medici** | Sonia **Trovato** | Francesco **Venturi** | Rhiannon Noel **Welch** | Vanda **Wilcox** | Monica **Zanardo**

## 6 – The Shortlist (20)

### CROLLA AMATO PRIZE – CULTURAL STUDIES (6)

Ruth **Ben-Ghiat**

New York University, USA

Fabio **Camilletti**

Warwick University, UK

Teresa **Fiore**

Montclair State University NJ, USA

Gaia **Giuliani**

University of Coimbra, Portugal

Patrizia **Guarnieri**

Florence University, Italy

Giuliana **Minghelli**

McGill University, Canada

### CROLLA AMATO PRIZE – LITERARY STUDIES (6)

Angela **Borghesi**

Milan-Bicocca University, Italy

Mimmo **Cangiano**

Hebrew University of Jerusalem, Israel

Anna **Longoni**

Independent Scholar, Italy

Niccolò **Scaffai**

Lausanne University, Switzerland

Carlo **Varotti**

Parma University, Italy

Emanuele **Zinato**

Padua University, Italy

### VITTORIA GROUP PRIZE (8)

Gian Maria **Annovi**

University of Southern California, USA

Francesco **Diaco**

Lausanne University, Switzerland

Mathijs **Duyck**

Forum Da Vinci, Sint-Niklaas, Belgium

Paolo **Gervasi**

Queen Mary, London University, UK



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Lorenzo **Marchese**  
L'Aquila University, Italy

Katharine **Mitchell**  
Strathclyde University, UK

Carlo **Tirinzani de Medici**  
Trento University, Italy

Rhiannon Noel **Welch**  
Rutgers University, USA

## 7 – The Final Results (20)

### CROLLA AMATO PRIZE – CULTURAL STUDIES (6)

- Ruth **Ben-Ghiat** – Overall Winner (40 points)
- Teresa **Fiore** – Runner Up (32 points)
- Patrizia **Guarnieri** – Third Place, Special Mention (31 points)
- Giuliana **Minghelli** – Finalist, Fourth Place (30 points)
- Fabio **Camilletti** – Finalist, Fifth Place Ex Aequo (28 points)
- Gaia **Giuliani** – Finalist, Fifth Place Ex Aequo (28 points)

### CROLLA AMATO PRIZE – LITERARY STUDIES (6)

- Angela **Borghesi** – Overall Winner (46 points)
- Niccolò **Scaffai** – Runner Up (38 points)
- Anna **Longoni** – Finalist, Third Place Ex Aequo (29 points)
- Carlo **Varotti** – Finalist, Third Place Ex Aequo (29 points)
- Emanuele **Zinato** – Finalist, Fourth Place (28 points)
- Mimmo **Cangiano** – Finalist, Fifth Place (19 points)

### VITTORIA GROUP PRIZE – WINNERS AND FINALISTS (8)

- Mathijs **Duyck** – Overall Winner (45 points)
- Gian Maria **Annovi** – Runner Up Ex Aequo (43 points)
- Francesco **Diaco** – Runner Up Ex Aequo (43 points)
- Carlo **Tirinzani de Medici** – Third Place (42 points)
- Rhiannon Noel **Welch** – Special Mention (41 points)
- Katharine **Mitchell** – Finalist, Fifth Place (39 points)
- Paolo **Gervasi** – Finalist, Sixth Place (38 points)
- Lorenzo **Marchese** – Finalist, Seventh Place (33 points)



## 8 – The Award Ceremony

**Speaking in Cultures, Keynote Speaker Pulitzer Prize Winner Jhumpa Lahiri  
The Garden Lobby, Scottish Parliament, Wednesday 26 June, 6-8pm**

The Edinburgh SIS Biennial Conference, Wednesday 26 June-Friday 28 June

*Speaking in Cultures* is sponsored by the Edinburgh Gadda Prize and the Vittoria Group Edinburgh.

For our sixth edition, *Speaking in Cultures*, we have partnered with Italian Studies at the University of Edinburgh and the Society for Italian Studies UK. Together, we are hosting the Society's Biennial Conference in Scotland's capital city, bringing a celebration of intercultural dialogue to the Scottish Parliament to mark the Official Opening of the Society's Biennial in the Centenary of Italian at Edinburgh.

One hundred forty-seven monographs on all aspects of contemporary Italian culture were entered in this year's competition. Over three hundred delegates will attend the Biennial Conference of the Society for Italian Studies UK. Thirty distinguished international scholars have served as Prize Jurors. Italian Studies at Edinburgh is one hundred this year.

The dynamism of our discipline is just one of the messages we will put across on the night. Generating new synergies and opportunities for dialogue has been at the heart of the Edinburgh Gadda Projects since their inception in 2000. In line with our mission, as part of this year's edition of the Prize we want to celebrate what it takes to speak and live more fluently in cultures – something we believe is critical to the future of our society, especially in times of fast and unpredictable cultural change.

After the formal Welcome by our Host **MSP Linda Fabiani and her Guests of Honour** – the Principal of the University of Edinburgh Professor Peter Mathieson, the Italian Consul General for Scotland and Northern Ireland Fabio Monaco, and the President of the Society for Italian Studies UK Professor Simon Gilson (Oxford) – **Pulitzer Prize Winner Professor Jhumpa Lahiri** (Princeton) will be invited to deliver her Keynote Address on becoming ambassadors for intercultural exchange and to give us a sense of where individual vision and aspiration can take us in our commitment to a world better ready for cultural diversity.

Jhumpa Lahiri's Keynote will be followed by the Award Ceremony of this year's Edinburgh Prizes – The Crolla Amato Gadda Prize (Cultural Studies; Literary Studies) and the Vittoria Group Prize (Scholars aged 40 or under).

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## 9 – Thank you

We wish to thank the 147 Entrants for making this year's edition such a strong one.

Please do send us a copy of your book if you would like it to be exhibited as part of the Edinburgh Gadda Prize Bookstand at the Edinburgh 2019 SIS Biennial. You can also send us discount flyers – pdf or print – issued by your publishers and we will make them available to our delegates.

Professor Federica G. Pedriali

Founder and Director, Edinburgh Gadda Projects  
Founder and Chair, Edinburgh Gadda Prize

Current Sixth Edition: Edinburgh 2019 – to coincide with the Centenary of Italian Studies at Edinburgh  
Previous Editions: Edinburgh 2010 | Milan 2011 | Edinburgh 2012 | Montecassino 2013 | Harvard 2015

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Director of Research, Department of Modern European Languages and Cultures

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